# The PHONICS Road to Spelling and Reading Level Two: Scope and Sequence 

This year there are $\mathbf{3}$ sections of study:
1). Blueprints/Building Codes - A continuation of our spelling list along with charts needed to illustrate various spelling rules; lots of Rule Tune practice and new Rules Tunes.
2). Framing/Framing Codes - Using the foundation of spelling words we have learned, this is an introduction to various parts of speech with new Grammar Rule Tunes.
3). Reading/Composition - The student will read-aloud The Little House in the Big Woods daily and learn various literary elements and composition activities.

## BLUEPRINTS / BUILDING CODES

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| :---: | :---: |
| Spelling Test \#1; Comprehensive review of Level One words, Building Codes, Rule Tunes, and |  |
|  |  |
| 3 | First Readers. Composition: dictate 1 sentence per reader; Spelling Test \#2. |
| 5 |  |
| 6 | Analyze and learn to spell 84 new words with |
|  | Rule Tunes; do Framing Code 01 - Adding |
| 7 | Comparison Endings. |
| 8 |  |
| 9 | Analyze and learn to spell 85 new words with |
| 10 | Rule Tunes; introduce Building Code 20 - Days |
| 11 | of the Week and Building Code 22A with new |
|  | Rule Tune \#19. |

\(\left.\begin{array}{l}13 <br>
14 <br>

15\end{array}\right]\)| Analyze and learn to spell 65 new words with |
| :--- |
| Rule Tunes, give Spelling Test \#3. |

Analyze and learn to spell 85 new words with

Analyze and learn to spell 85 new words with

Rule Tunes. Months of the Year

FRAMING / FRAMING CODES

## See Daily FRAMING Schedule beginning with Week 5.

$5-\begin{aligned} & \text { Define subject, predicate, simple subject, simple } \\ & \text { predicate; practice w/ } 20 \text { dictated sentences. }\end{aligned}$
6 Introduce Nouns; common, proper, singular, plural;
7 Framing Codes 02, 03, 04
8 - Analyze dictated sentences w/ markings.
9 Introduce Adjectives; Picture This! phrases and lo illustrations; Framing Codes 05A \& B.
l1 - Introduce Articles; Framing Code 06 \& sentences.
12-Introduce Pronouns with Rule Tune \#22; Subject Pronouns; Framing Codes 07A \& B.
13 Introduce Verb; Base Verbs; Framing Code 08; 14 Analyze 15 dictated sentences w/ all markings.
$15]$ Introduce Helping Verb with Rule Tune \#25;
16 Framing Codes 09 \& 10A\& B; verb agreement; build verb phrases.

17 Introduce Object Pronoun with Rule Tune \#23;
18 Framing Codes 11A \& B; rewrite sentences with
$19]$ Introduce Linking Verb with Rule Tune \#26;
20 Framing Codes $12 \mathrm{~A}, \mathrm{~B}, \mathrm{C}$; Predicate Nouns \& Predicate Adjectives; Introduce Preposition.
$2 l-\begin{aligned} & \text { Prepositional Phrases; Framing Codes 13A \& B; } \\ & \text { Analyze dictated sentences w/ all markings. }\end{aligned}$
22 Introduce Possessive Nouns with Rule Tune \#27;
Framing Code 14.

24 - Do Building Codes 23A, C, D: dictating words using TI, CI, and SI.

25 Analyze and learn to spell 20 new words with Rule Tunes; do Building Codes 23A \& B dictate IE/EI words with new Rule Tune \#20.

27

Analyze and learn to spell 82 new words with Rule Tunes; introduce uncommon consonant team gh.

30

## 31

Analyze and learn to spell 83 new words with Rule Tunes; introduce uncommon consonant
33 team gu. Give Spelling Test \#4.

23 Introduce Possessive Pronouns with Rule Tune
24 \#24; Framing Codes 15A \& B; substitute correct possessive pronoun for possessive noun.

25 Introduce Adverb; Framing Code 16; questions; 26. placement; change forms; review.

27 - Introduce Verb Tense with Rule Tune \#21; Framing Codes 17A \& B.

28 - Introduce Irregular Verbs; Framing Codes 18A\&B
29 Introduce Conjunctions: and, or, but; Framing Codes 19A \& B; analyze dictated sentences w/ all markings.

30 - Grammar Review: all definitions written in paragraph form; Framing Codes 20A,B,C,D.

31 Introduce Connected Writing (Cursive) formation;
32 -connecting figures, single letters \& teams; difficult connections.

33 - Cursive capital letter formations.
34 - Write entire Grammar Review in cursive; Framing Codes 21A,B,C,D.

## READING AND COMPOSITION

## Reader: The Little House in the Big Woods by Laura Ingalls Wilder See Daily READING Schedule beginning with Week 1.

## Week

1 Define and discuss title, author, illustrator; dictate story summary; introduce character, plot, setting; introduce seasons of the year. (Notebook Pages 1-4).
2 Chapter 1 Activities - Setting: Big Woods; Wild Animals 3 in the Big Woods; Setting: Description of the Little House;
3 Plot: Winter Preparation; Character: Ingalls Family.
4 (Notebook Pages 5-10).
5 Chapter 2 Activities: Setting: First Snow; Character Study:
6 - Laura; Figures of speech: simile \& metaphor; Plot: Winter
7 ]
Work and Play (Notebook Pages 11-14).
$\boldsymbol{8}$ - Chapter 3 Activities: Introduce Outlining; Build a Story
9 -Summary Map. (Notebook Pages 15-20).
107 Chapter 4 Activities: Similes in the Round; Setting:
$l 1$ - Christmas Preparations; Student drawing; Character:
l2. Family at Christmas. (Notebook Pages 21-25).
l3] Chapter 5 Activities: Sunday - A Special Day; design
14] patch quilt drawing. (Notebook Pages 26-28).
15 Chapter 6 Activities: Character: Bears; Build a Character
16
Comparison Map: Pa \& Ma. (Notebook Pages 29-32).

17 _Chapter 7Activities: Setting: Sap in Trees w/student illustral8. tion; Paraphrase: Sugar Snow. (Notebook Pages 33-35).

Chapter 8 Activities: Setting: Animal Tracks; Laura's Famly Tree; Setting: Dance At Grandpa's (verbs ending in -ing); Character outline; Character paragraph from outline. (Notebook Pages 36-44).

Chapter 9 Activities: Setting: Spring (Student illustration); -Setting Word Search; Character comparison: Laura \& Mary; Journal entry composition. (Notebook Pages 45-49).

26 Chapter 10 Activities: Plot: Visits in Summer; Introduce
-writing instructions in list form; Plot: Bees. (Notebook
Pages 50-54).

29 Chapter 11 Activities: Vocabulary in context; Build a Venn
30. Diagram comparing two stories. (Notebook Pages 55-58).
31 Chapter 12 Activities: Writing instructions in sentence -form; Plot Summary: Threshing Machine. (Notebook Pages
59-61).
33 Chapter 13 Activities: Build a character outline from each -chapter in story, then write in paragraph form. (Notebook
34. Pages 62-64).

